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FAHS Re-Elects Obama Too

Politics

Tuesday, 6 November, 2012, was an important day for all Americans, and FAHS students weren't left out.

Everyone age eighteen or older could participate in picking the next leader of America. Unfortunately, most students at Fleetwood Area High School could not participate because they were not of age; however, FAHS held its own mock election to see how students would have chosen their political leaders.

This election was set up so that each social studies class was a “state.” Each class was assigned to a state with electoral votes corresponding to the amount of students in each class. Smaller classes were assigned states with fewer electoral votes, and bigger classes were assigned states with more electoral votes. Students went to the library to vote. The library was decked out for Election Day.

“It went like clockwork,” election organizer and librarian Kirby Barnett said.

As for the results, Obama won both the actual and mock election. In the actual elec-

tion, 51% of voters voted for Obama, as opposed to the 49% who voted for Romney. In the school election, 59% of students voted for Obama, as opposed to the 41% who voted for Romney.

Fleetwood senior Desirae Leshler voted for Obama because she likes Obama's views on issues. She specifically likes his pro-choice policy ideas and his acceptance of gay marriage.

“I feel comfortable, safe, and I hope Obama will lead our country to prosperity,” Leshler said about Obama's re-election.

Fleetwood senior Elizabeth Jones voted for Romney because she feels he had a sound plan for leading the nation, and she liked his experience in economics.

“I am scared for our nation's future, and I am worried about the deficit,” Jones said.

An interesting outcome of the mock election was that some social studies classes that were tied! Approximately seven classes were split 50/50 on Romney and Obama.

As for the elections of other officers, the mock election and the real election only differed on two positions. In the actual election, Democratic candidate Eugene Depasquale won the position of PA Auditor General, but Republican candidate John Maher won the Fleetwood election.

The other position that differed was the House of Representatives. Republican Jim Gerlach won the actual election, but Manan Trivedi won the mock election. This may not be a surprise since Manan Trivedi graduated from Fleetwood Area High School, and he was even the valedictorian.

Bob Casey Jr., Kathleen Kane, Robert McCord, Judy Schwank, and David Maloney won in both the actual and mock elections.

This mock election has been deemed a success, and students are grateful Barnett and library aide Manice Peace organized this event.

By Elizabeth Geisinger

New Laws Hope to Engender Safer Driving

Transportation

In early November, several states enacted laws banning teen drivers from using cell phones behind the wheel. The law will ban any use of cell phones, including texting and calling, by teens who are driving.

In some states, a \$150 fine will be issued to those caught in the act of texting while driving. Currently, 39 states enforce some type of texting and driving law for all drivers. The penalties for those who break these laws vary from state to state, with some issuing fines and others issuing tickets.

Despite these laws currently in place, teens are ignoring these laws. According to a study done several years ago, almost 50% of teen drivers admit to using a cell phone while behind the wheel.

This statistic made many people nervous as pressure increased on Congress to pass new laws banning this act.

Enforcing these laws is not easy. Different members of law enforcement have stated the difficulties in catching those who text while driving. The act of using an electronic device is usually discreet, so it is not easy catching those who break this law.

In Pennsylvania, the current law banning cell phone use while driving came into effect in March 2012. The fine for being caught is \$50, but this does not apply to the whole state. Several areas handle the amount differently.

Texting while driving amongst teens is a serious issue. Each year thousands of teen drivers are seriously injured or killed while using a cell phone in the car.

Many hope these new laws help will lower those numbers.

By Daniel Norton

Misa's Fugue Set for Success

Art/Entertainment



Misa's Fugue, a documentary about Holocaust survivor Frank "Misa" Grunwald was produced with the help of over 200 Fleetwood Area High Students.

The idea, and later the pre-production, for Misa's Fugue began on June 25, 2010, the date media teacher Sean Gaston met Grunwald at a Holocaust education conference in Indianapolis, Indiana. Gaston always wanted to find a way to get students involved in the making of an actual movie, and with Grunwald's story it could be made possible.

By Hollywood filmmaking standards, this movie is estimated to cost about 1.5 to 2 million dollars, but with the help of an army of extremely motivated, passionate, and talented students, the movie was made for thirteen thousand dollars. This is known as a “shoe string budget” in the film industry.

Because of the hard work of all these immensely dedicated students, Misa's Fugue premiered 16 April 2012 and has been shown in seven different countries around the world. Grunwald's story was a

Featured Selection in the Reading Film Festival as well as an Official Selection in the Philadelphia Film Festival the week prior.

The film also won the Rachael S. Turner Award for 2012, the highest award in the state “for innovation excellence in student journalism.” The last time this award was given out was fifteen years ago, which makes it more of an honor to everyone involved from Fleetwood.

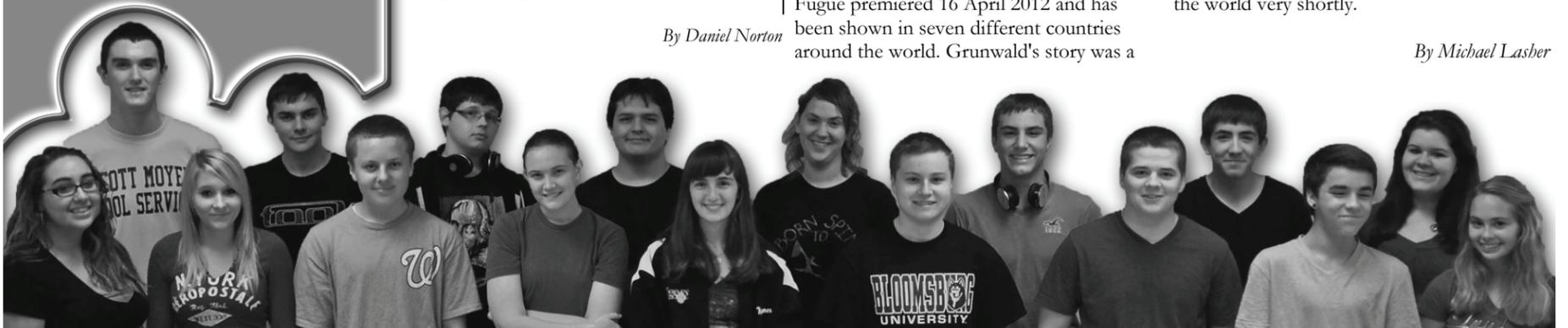
Gaston, along with his fellow producers, sent out Misa's Fugue to well over a dozen film festivals, with the final intent to qualify for an Oscar.

“The only way for it to do so is for it to be shown theatrically in New York and LA, which could very well be possible,” Gaston said.

After all, actor Tom Hanks himself owns one of the DVDs sent out in the five months since the premiere.

Another printing of DVDs is planned for shipping and distribution around the world very shortly.

By Michael Lasher



Mazenko Joins FAHS Cast

Profile

Born in Langhorne but raised in Levittown, PA, Sarah Mazenko has traveled about two hours to attend Kutztown University, where she is attending school. At KU, she is studying as an undergraduate in Secondary Education and English in hopes of becoming an English teacher. The only other grade she has taught thus far is twelfth grade, so it is currently her favorite.



IMAGE: TT

Mazenko graduated from Conwell-Egan Catholic High School, where she was Homecoming Queen. While in high school, she worked for two years as a hair wrapper at Sesame Place.

Mazenko feels that living here is absolutely different than living back at home; she enjoys the family-owned restaurants and sense of community that is present here.

Mazenko would like to earn her Master's Degree in Education as well as her Special Education Certificate.

Once she graduates college and acquires her Master's, she would really like to pay off her student loans. She would like to be employed at a school in an urban area, but there is no specific school for which she would like to work; she just hopes to be employed!

Mazenko, as an English major, finds it particularly difficult when choosing a favorite book. Her top three are The Perks of Being a Wallflower, Saturday Night and Sunday Morning, and The Great Gatsby. Another difficult decision for her is her favorite movie. Wayne's World, Good Will Hunting, and Cinderella are her top three favorite movies.

An easy decision for her is her favorite author--Emily Dickinson--because her poetry makes sense to Mazenko and because Dickinson is fabulous.

By Melanie Lehman

Hockey Hiatus Infuriates Fans

Sports

The National Hockey League (NHL) lockout began on 15 September, 2012. It is a dispute between the players in the NHL and the coaches. The owners locked out the players because they could not come to an agreement before the season started, and their collective bargaining agreement expired less than a month before the season.

Officials have already cancelled more than 400 games since the scheduled beginning of the season. This number increases every day. Authorities estimate the NHL has lost over 100 million dollars so far because of this lockout.

The owners would like to limit the players' revenue from 57% to 46%, which the players do not want to permit because it would limit their income. Also, owners want to set a

contract limit to five years.

The most recent offer made by NHL owners was a 50-50 revenue split between the owners and players, but the players rejected this offer. Some of the veteran players stated they would sit out the entire season.

The Winter Classic is a very important game to NHL fans every year. In this game, players play outside, usually in a baseball stadium, and according to John Clark's (NBC) twitter, the NHL Winter Classic has already been cancelled.

"I've got 99 problems, and most of them have to deal with the NHL lockout," Rachael Roselli tweeted, capturing the feelings of most hockey fans on Twitter.

The lockout has been further postponed because of Hurricane Sandy. The National Hockey League shut down their offices, causing the owners and players to not be able to work out their differences.

The longer the lockout lasts the more upset the fans are becoming. True hockey fans are very upset with how long this lockout has continued. All sides think it has been long enough.

"The fact that the owners are trying to dismantle current contracts, changing the system even though it is working fine, is disrespectful and unnecessary," one fan who attends every Stanley Cup game told the National Hockey League.

No one is sure exactly how long this lockout will last, but to the fans, it is getting old..

By Zared Reichert

Felix Baumgartner Falls into Human History

Recreation

On 14 October, 2012, "Fearless" Felix Baumgartner made history with the first "Supersonic Dive".

He described his free fall as "swimming without touching water." Twenty- Four miles above the New Mexico Desert was where the jump took place.

Felix is the only human being to break the speed of sound without the help of a supersonic jet or space shuttle. During one moment of the fall, he was traveling at 833 Miles per hour.

This is an incredible yet very dangerous feat to have achieved.

"I think he's crazy! I would never do that. It is amazing though," Sophomore Wyatt Pensing said.

Called crazy by many, Baumgartner must feel very accomplished to do something that no one has ever done before. This jump occurred about four times above the height that most passenger planes fly. Terrifying? For many, yes. This jump could have easily been deadly. Although the plummet down to earth only took four minutes and twenty seconds, not many would have tried it.

"I think that it is stupid that he attempted that! I would never have tried it. It's crazy that he remained unharmed," Music Appreciation teacher Cathy Williamson said.



IMAGE: Red Bull Stratos

Not many may know that he did not just do this for a world record. He did it to help NASA make stronger spacesuits for astronauts. Other than the only person to ever attempt a supersonic skydive, he broke two other records. One was the highest exit from a platform (128,000 ft.), and the other was the highest free fall without a drogue parachute (119,846 ft.).

"That was one of the dumbest things I've ever seen," Junior Nate Mayer said.

Even being called dumb, none of this stopped Baumgartner from taking this tremendous and groundbreaking jump. In the end, Felix believes he is inspiring younger kids to try to break his record and to have courage.

By Tyler Rapposelli

Aidan Sandor and Dog Song Remain Upbeat Despite Duchenne Muscular Dystrophy

Health/Medicine

You may not know his face, but you have probably heard his name. Seventh grader Aidan Sandor is a student at Fleetwood Area Middle School currently battling Duchenne Muscular Dystrophy (DMD), an inherited disorder that involves muscle weakness that worsens over time and which is most commonly diagnosed in adolescent boys. Sandor was diagnosed in 2004.

"I had never heard the word Duchenne before," mother Maria McDonnell recalled on her blog, "Aidan's Fund."

On this website, friends can find Sandor's Story, a compelling reminiscence of how the discovery of his illness arose as well as the difficulties and triumphs after his diagnosis.

In September of this year, the A.J. Fund held its first annual 5K run/walk to raise awareness as well as funds for some of Sandor's expenses.

Amanda O'Donahue, '15, a home-schooled student who resides in Fleetwood Area School District and who is a member of Fleetwood girls' cross country was one of the 80 people who participated in the 5K fundraiser.

"It was a really fun experience. It had a great atmosphere; everybody was pleasant and happy to be there," O'Donahue said.

Sandor has touched many people's lives, including one of high legislative power, Chairman Thomas R. Caltagirone.

In 2010, Caltagirone urged the Pennsylvania House of Representatives to pass a resolution declaring the week of May 24th to be considered as "Duchenne Muscular Dystrophy Awareness Week." This was before meeting Sandor and his family. Caltagirone also wanted to honor the work of the PPMD (Parent Project Muscular Dystrophy), the largest non-profit organization founded in 1994 by parents of children with Duchenne and Becker muscular dystrophy. PPMD focuses on finding a cure for this terminal disease.

"In my job, I meet thousands of residents of this great state, and hear of their compelling stories, but meeting Aidan and his family has forever changed my life. This young man is full of dreams, and passion, and energy, and deserves the same chance at happiness we all do. It is obvious to me that Duchenne is not going to keep him down. Therefore, it is our obligation to educate ourselves about devastating diseases like Duchenne, so that we can help save the lives of our children and

children's children. Aidan deserves the chance to fulfill every one of his dreams," Chairman Caltagirone said in a prnewswire.com interview in May 2010.

Also in 2010, Fleetwood Area Middle School arranged a day dedicated to the awareness of Duchenne by showing the movie Darius Goes West. This documentary was filmed by Logan Smalley about his friend, Darius, a teenager afflicted with Duchenne who embarked on a 7,000 mile road trip across the United States in the summer of 2005.

Aidan and father Tom Sandor were participants in helping to promote this film, which ended up winning countless film festivals across the country in 2007.

All proceeds from the film went to 'Charley's Fund.' The filmmakers had originally hoped the film would bring in around \$70,000 for DMD research, but by June of 2009, the film had raised \$2 million.

"Aidan is hopeful for a cure, but he has never let DMD define him or bring him down. Seriously, I have no idea how he does it, but he accepts and even welcomes things that would knock most of us off our feet," McDonnell said.

Sandor is constantly accompanied by his service dog, Song, who is always by his side.

"The two are a pair and not easily separated," Susan Shelly, Reading Eagle correspondent, said in her February 2010 article titled 'Specially trained dog helps Fleetwood boy cope with symptoms of Duchenne Muscular Dystrophy.'

Sandor, a handsome, brave, and upbeat young man with a smile that makes others smile loves everything Pokémon and has dreams of becoming a Zookeeper.

Sandor took his last steps on 28 November, 2011, and has since been confined to a power chair.

"We take it one day at a time because that's all we can do," McDonnell said. "But you know what? It's a pretty good life."

By Brianna Reinstadtler and Cody Millard

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SAVE ON THE SHEETZ YOU LOVE

Review: Washington Soars in *Flight*

Review

A hung over, naked man wakes up in a trashy motel outside an airport in Florida. A beautiful woman wakes up beside him. She reminds him they have a nine o'clock flight. She is the flight attendant; he is the pilot. After taking a swig of vodka and snorting a line of coke, he's ready to fly a plane. In his first live action film since 2000's *Cast Away*, this is the raw opening scene to *Flight*, the new film from director Robert Zemeckis. *Flight* is a dark film that pulls no punches and is anchored by Denzel Washington's brave performance.

Washington plays pilot Whip Whitaker who, at first, seems like a gifted pilot but is proven to be a bit reckless. What proceeds is an intense action sequence in which the plane breaks down in flight and Whitaker manages to miraculously land it by flipping the plane.

This tragedy looms heavy over the rest of the film and sets in motion the dark theme that runs throughout.

Whip is hailed as a hero after the crash for saving the lives of most on board, but his parade suffers a downpour when his blood is tested after the flight.

The film invites us to ponder, Could



he have landed it if he wasn't drunk? Does he deserve to be punished?

This is definitely Washington's show, but he is surrounded by a strong cast as well, including John Goodman delivering much needed comic relief as his goofy drug connect.

Don Cheadle also gives a strong performance as a lawyer from Chicago assigned to defend Whip, but who ends up clashing with him.

One sub-plot, however, stands out as irrelevant and unbelievable. Whip befriends a heroin addict in the hospital after the crash. She moves in with him at his grandfather's farm, where he stays to evade the press. The fact that someone now in national spotlight develops a serious relationship with a drug addict is unbelievable.

Other than that, the film flows nicely.

Still, the movie isn't an easy film to watch because of the main character's self-destructive behavior and the excessive drug and alcohol abuse. It also does not provide easy answers.

The film would not have been quite as believable without the powerful performance from Washington, who allows flashes of humanity to peek through the rough exterior and make him somewhat sympathetic.

By Michael Norton

Review: Don't Let *Sleeping Dogs* Lie

Review

Sleeping Dogs, originally to be released as *True Crime: Hong Kong* is a video game that follows a third person open-world crime drama format and follows the story of Wei Shen, a cop in Hong Kong who is set undercover to infiltrate and dismantle the Triad gang known as the Sun On Yee.

The story takes a *Scarface*-like turn from there with Wei rising to the top of the Triads by completing various missions or objectives for them. Though there are other missions that may be performed for miscellaneous characters, such as finding evidence to convict persons of interest in the Triads, all missions earn the player experience that he or she can use to buy new skills and abilities. My only issue with the missions, while fun, are that most lack diversity in gameplay.

As expected from a *Gangster*, Wei gets into plenty of brawls and shootouts, both of which are handled quite well. The brawling mechanics are quite reminiscent to those of *Batman: Arkham Asylum* and *Batman: Arkham City*, with the varied combos and counters that are critical to winning fights; however, *Sleeping Dogs'* combat is less acrobatic and more realistic, and involves the ability to pull

off often exceptionally violent environmental kills.

Gun combat, while fun and well done, displays nothing exceptional and borrows somewhat heavily from other 3rd person shooters, such as the *Uncharted* series.

Of course, there are plenty of situations Wei cannot simply face head-on, and the game features plenty of chases both on foot and in vehicles. While I have nothing bad to say about the running controls, which I found to be generally well done, vehicle control can be laughable. The driving itself feels stiff, and making turns requires a forced approach no matter what vehicle you are driving.

That isn't to say a van feels exactly the same as an expensive sports car or motorcycle.

Sleeping Dogs, despite this, manages to add abilities that I have not seen in the other open-world games: driving with ramming ability and stunt hi-jacks.

Overall, *Sleeping Dogs* is a good game that, while not perfect, is worth a play for those who enjoy the 3rd person open-world crime dramas, even if it's only for those who want a diversion while waiting for *Grand Theft Auto 5*.

By Leif Greiss



Sandy Devastates Northeastern States

Weather

On 29 October, 2012, Hurricane Sandy, the largest Atlantic hurricane on record, devastated parts of the east coast. Sandy is estimated to have caused around \$20 billion in damage.

The storm prevented people from leaving their homes and forced some to find other ways of entertaining themselves.

"To prepare for the hurricane, we bought a lot of food and water and put the patio furniture in. During Sandy, I played board games with the [family] and dominated," senior Hanna Perone said.

In many of the beach towns in New

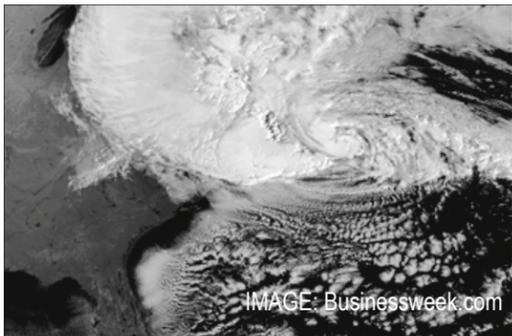


IMAGE: Businessweek.com

Jersey, it's easy to find wrecked houses and sand in places where it normally wouldn't be. Many beaches were completely wiped out, leaving vacation-goers wondering if their yearly vacation spots are still there.

Ocean City, Maryland, lost big parts of their famous boardwalk pier.

Many residents of New Jersey and New York City are still without power and still can't reach their homes.

Places around Fleetwood have regained power without suffering catastrophic damage.

By Ryan Steward

Chevy, Ford Rivalry an Arbitrary Debate

Transportation

Many know that the Chevy v. Ford feud is a long-standing tradition, but when people are questioned why they like each vehicle, a straight answer is rarely given. Some say whichever vehicle their parents drove.

There are no real facts as to which manufacturer is better, but the opinions are beyond hilarious.

"I grew up liking Chevy because my dad drove a Chevy," junior Vegas Youse said. "Ford is better; Chevy just [stinks]," freshman Joel Younker said.

"Neither. I pick Dodge--L.O.L.," sophomore Victoria Dietreich said.

The styles of the trucks have more of an influence on student preference than does the way the vehicle runs.

In 1948, Ford released the F series. A crash test was set up with an F150 moving 40 m.p.h. into a brick wall. The injury ratings for

that crash dummy came back poor for head, neck, legs and overall vehicle. The only component that scored well was the chest. Everything else crumbled on the front end.

Another test on a 2012 model showed consistent four to five stars.

In the year 2000, Chevy results were positive for everything except safety cage and overall damage.

Physical person damage came back positive.

The 2012 test results for the Chevy Silverado came back four to five stars, equal to the Ford.

Both Ford and Chevy have many similarities. Both companies make an SUV as well as a hybrid.

Based on student responses, the decision of which model is truly better relies mostly on pricing, loyalty, quality, looks, and offerings.

By Kelsey Steiner

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Language Corner

Humor

Saying Happy New Year:

ARABIC: عام سعيد / sana saaida

BOSNIAN: sretna nova godina

MANDARIN: 新年快了 (xin nian kuai le)
新年好 (xin nian hao)

DUTCH: gelukkig nieuwjaar

FRENCH: bonne année

GERMAN: ein gutes neues Jahr/prost Neujahr

HAWAIIAN: hauoli makahiki hou

HEBREW: שנה טובה / shana tova

ITALIAN: felice anno nuovo / buon anno

JAPANESE: あけまして おめでとう
ございます (akemashite omedetô)

LATIN: felix sit annus novus

RUSSIAN: С Новым Годом (S novim godom)

SPANISH: feliz año nuevo

SWEDISH: gott nytt år

TATAR: yaña yıl belän

WELSH: blwyddyn newydd dda

Compliments of:

<http://www.freelang.net/expressions/newyear.php>

By Holly Wagner and Nikkole Hagginbothom

Philosophy Club Thinks Itself into Being

School

Students looking for something to do after school may be in luck. This year, Fleetwood Area High School has a brand-new Philosophy Club.

Dissatisfied with the focuses and options offered to them by other after school clubs, seniors Cody Millard and Leif Greiss came up with the idea for a club dedicated to the discussion and consideration of philosophical concerns.

"The founding of the club," co-founder Millard said, "was due to the founders' thirst for knowledge and our desire to see different points of view. The club is a place for people to express their thoughts on the major questions of today and for the examination of the questions of yesterday."

Millard and Greiss intended the club to be extremely free-formed with topics of discussion at the discretion of the students. Despite approval from FAHS principle Mi-

chael DeAntonio and permission from English teacher Deb Mahnken to use her classroom, no teacher was willing to take an active role in the club.

However, when meetings began, Mahnken took a more active role than expected, surprising the members at the first meeting. Most members now see her as the club advisor, leading most discussions and selecting the topics for discussion.

"I thought the club would allow topic to be brought up and the meeting would be spent with everyone talking about it and their views," sophomore club member Mckayla Millard Misa said. "Instead it's [Mahnken] reading to us from a textbook and then occasionally asking for our opinions. I'd like it more if it was only controlled by students."

Participation of student members is still the soul of the club. The goal of the phi-

losophy club is to pursue knowledge, and in no way has this been corrupted.

Most of all, this club is a tool for students. Everything discussed, analyzed, examined, and debated can be chosen by the students. Movies, activities, passages from books, and anything related to philosophy are all part of the club.

Membership is open to anyone who wishes to join, and no member is forced to speak or participate in discussions if he or she does not wish to do so. Meetings are held Thursdays after school in Mrs. Room #103.

Students who would like further information about the club may contact Cody Millard or Leif Greiss in person, on Facebook, or via the Philosophy Club Facebook group.

By Leif Greiss

Ben Affleck's *Argo* a Realistic Thriller

Review

Argo begins with a powerful scene depicting chaos and confusion in a foreign land. The U.S. embassy is raided by an angry mob in Iran in 1979. Six American ambassadors escape and take shelter at the Canadian ambassador's house. They stay hunkered down for several months while, back in America, yellow ribbons are tied around trees to commemorate the hostages.

Ben Affleck has to get them back. He plays Tony Mendez, a CIA agent who is fully bearded and all.

He concocts a brilliantly bad idea to smuggle the hostages out of the country. This idea is to pretend his men are a Canadian film crew scouting locations to shoot in Iran.

"It's the best bad idea we have," Mendez says.

He goes to Hollywood to start working on the fake film. In these scenes, we're treated to a good deal of comic relief, specifically from John Goodman, who plays John Chambers, a famous makeup artist, and Alan Arkin, playing a big shot producer. These lighter scenes contrast nicely with the chaos overseas.

In fact, *Argo* works just as well as an expose of the Hollywood studio system. We get to see how movies are developed in addition to a

depiction of Iran in the early 80s.

By balancing these two themes, Affleck is able to maintain a streak of dark humor and nail-biting tension that holds the film together. Everything moves along at a brisk pace, and a sense of urgency looms heavily, especially in the latter scenes.

It's probably better to know less about the actual hostage crisis going into the film. Affleck and screenwriter Chris Terrio undoubtedly took artistic license with the story, but it's still thrilling to see the events unfold on-screen. In other words, *Argo* avoids the cliché of a film that is based on real events but still maintains realism.

The entire cast, down to the smaller supporting roles, does a fantastic job of recreating the atmosphere of the time period. From CIA offices to Hollywood to a frantic Iranian airport, everything

feels utterly realistic.

Affleck, who cast himself as the star, throws his weight modestly. We get glimpses of his turbulent personal life but never enough to distract from the ultimate narrative of the film.

He could have played the role as an over-the-top hero, but downplays his role instead, which adds to the realism of the film.

Argo is a film that is hard to find something worth nitpicking. Affleck offers a riveting political thriller, a dark comedy, and a sure-shot Oscar nominee.

By Michael Norton

Random Cheese

The weather is cooling as winter blows in...



Kae Huang (10th): "Spending time with my family on winter break."



Kayla Daniels (10th): "Hot chocolate."



Austin Young (10th): "Christmas."



Teacher Matt Kelle: "Basketball."

What do you like most about the winter time?



Nick Carroll (9th): "I don't like winter."



Brandon Koharcheck (12th): "If there is Hockey, Hockey."

By Ryan Steward

The Tiger Times is a high school news journal that is produced using funds from The Fleetwood Area School District as well as club fundraisers. All subjects and topics appearing within The Tiger Times are self-selected by student reporters themselves; however, article suggestions are accepted from all students, staff, administration, and community members. Opinions and viewpoints stated in The Tiger Times are not necessarily the opinions and viewpoints of The Fleetwood Area School District, its administration, its faculty, the club advisor, or even the entirety of The Tiger Times staff. The Tiger Times is a public forum, the primary goal of which is to provide an outlet for student expression to The Fleetwood Area School District and its constituent communities. Viewpoints and opinions that are contrary to those appearing in The Tiger Times are welcomed, but they are not guaranteed publication except by approval from the student editors. Students who are not matriculated in the journalism course or who are not among the club's roster are still eligible to submit content for the periodical. All articles and letters selected for publication may be subject to editing for length and language consistent with the style established by student editors of The Tiger Times.